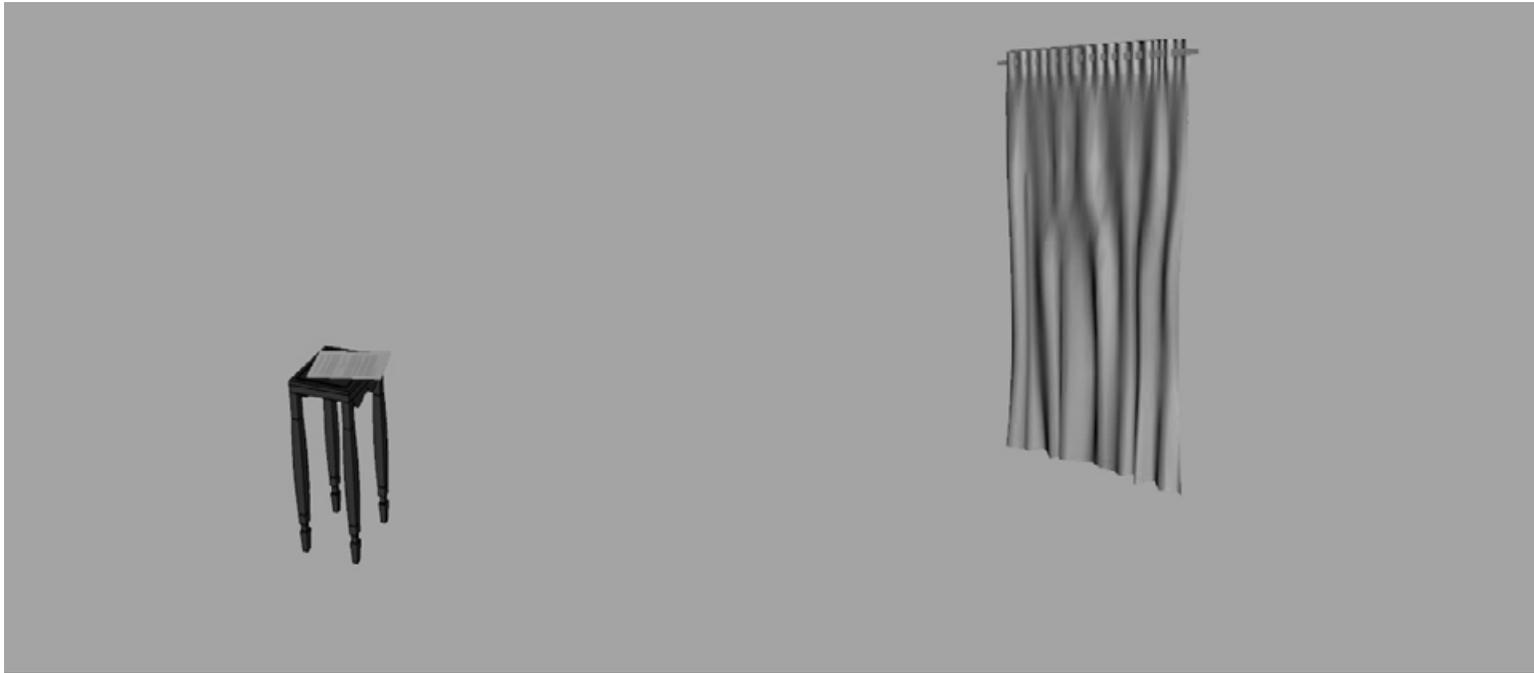


Aftercare

† May 2 – June 21, 2014

Victoria Colmegna
Lars TCF Holdhus
Ellen Yeon Kim
Clemence de La Tour du Pin
Lin May
Aude Pariset
Antoine Renard
Yves Scherer
Beny Wagner

Curated by coeval.gen.in



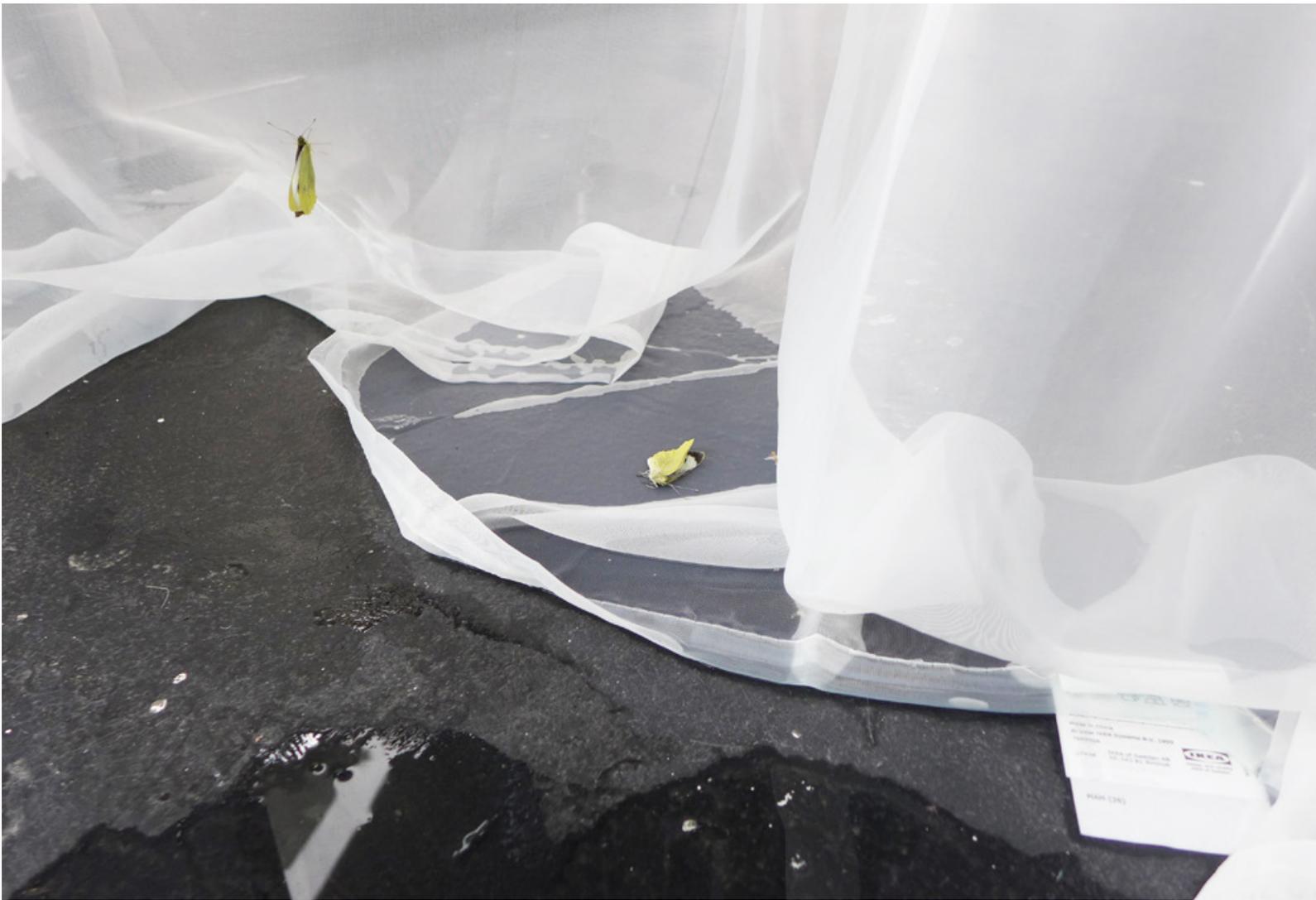
Inspired by model homes, this exhibition aims to emulate an idealized domestic interior. Standing beside IKEA standardized life style and manufactured zen attitude, selected works re-enact the environment of a living quarter, a livable habitation for a XXI century assisted suicide.

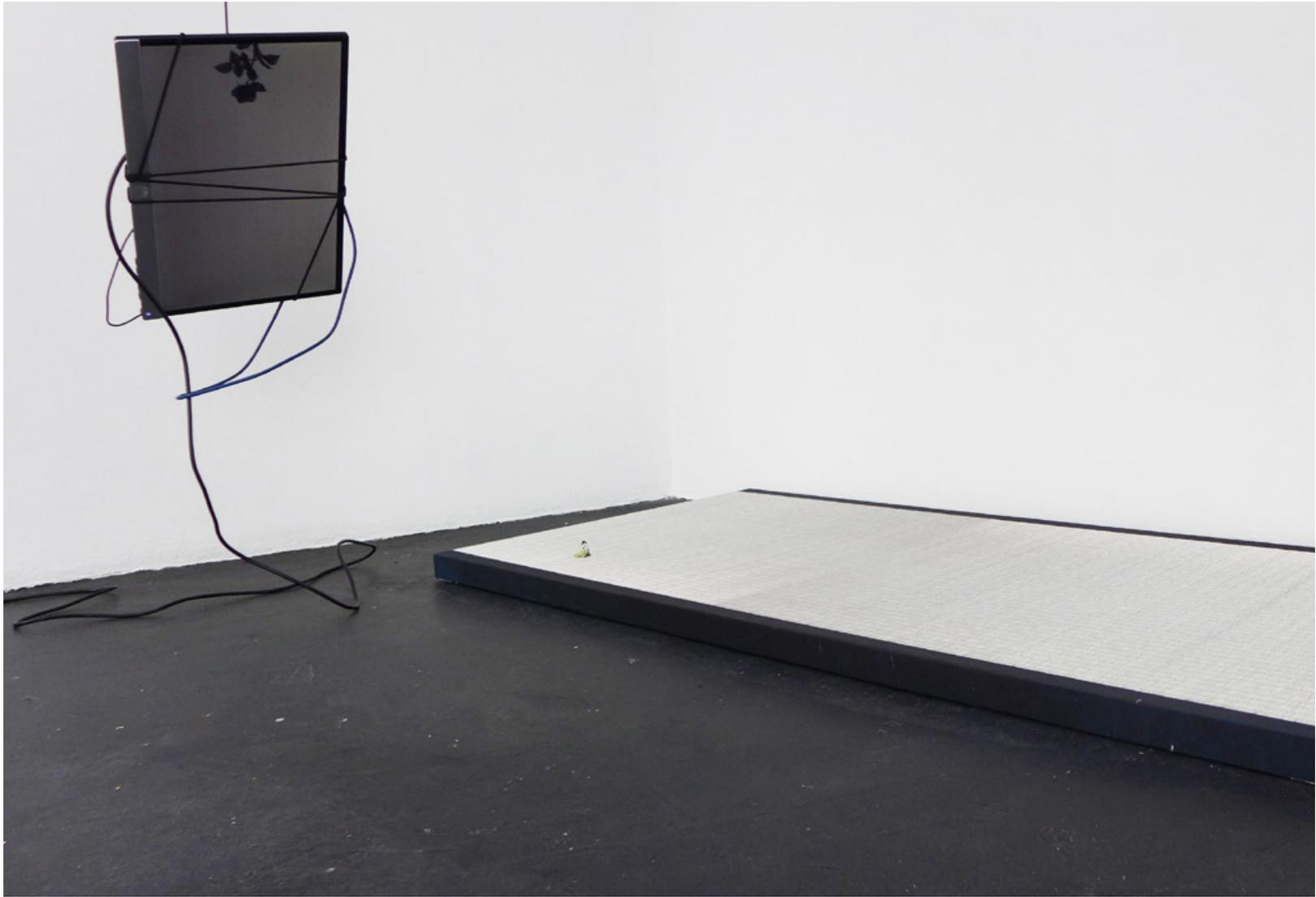
'Before you die from terminal dehydration, you will lapse into unconsciousness. Legally anyone has the right to refuse food and water. However, if a person loses the ability to make decisions, there are people who are responsible to take over in the decision-making process. If you take the exit, you'd better find a room of your own where you can lie down without interruption.' Ellen Yeon Kim



















VISITS ALWAYS GIVE PLEASURE
IF NOT THE ARRIVAL

THE DEPARTURE



A GUIDE TO VOLUNTARY TERMINAL DEHYDRATION.

Studies have shown that death from terminal dehydration is generally peaceful and does not involve suffering. This is a guide for the people; a "good death" and/or "determined exit" is the unrealised goal.

Terminal dehydration is dehydration to the point of death; it is also a potential way to carry out controlled death. Terminal dehydration involves a resolute determination to resist food and water; it typically takes anywhere from several days to a few weeks from initiation for death to occur, depending on the amount of water stored in a volunteer's tissues, and on how much water is used to prevent the worst symptoms. It is said that a person who seeks death by terminal dehydration retains the ability to change his mind.

When you choose to die by dehydration, there is only one step to take: stop drinking and eating.

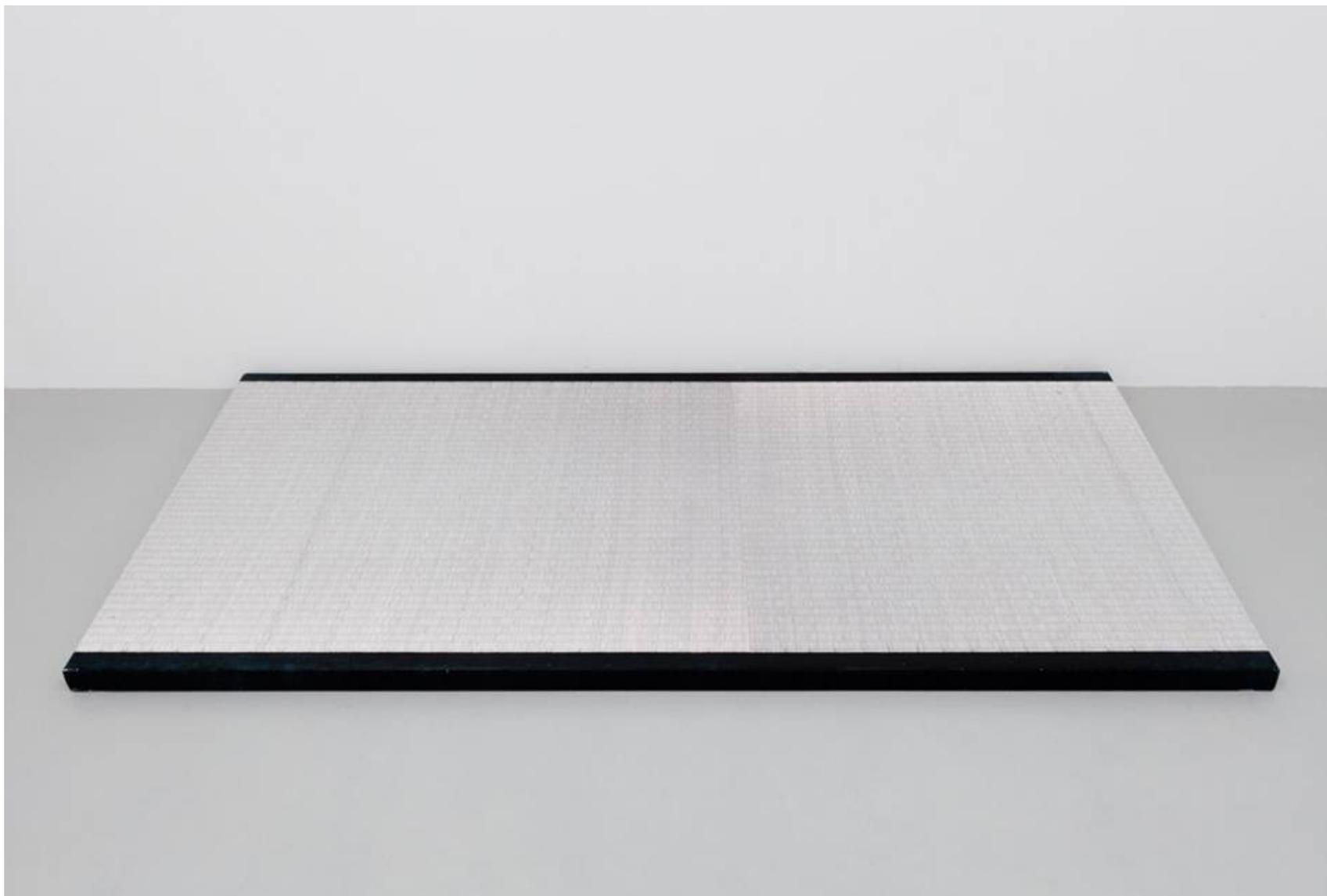
... will declare that it need
... won't feel true th
... th - can't



Ellen Yeon Kim
A Guide To Voluntary Terminal Dehydration
Information on newsprint paper, misshaped table
2013



Lars TCF Holdus
89 F9 35 92 DB E0 47 CC E8 0A AF D3 83 5D DA 2E 3D CA B0 2C 9B F9 C0 BA
Tea set, tea and plexi glass
2014



Yves Scherer
Tatami
Inkjet print on canvas
2014



Clemence de La Tour du Pin
Rosa Scéen Saver
Video on monitor, tablet, rope
2014



Victoria Colmegna
I want to get excited in the music industry
Collection dresses
2014

Antoine Renard
Rehab curtain
Custom Ikea curtain, Living butterflies,
Monster Rehab Energy drink
2014





Lin May
Tiger Relief
Grafite polystrol, thumbtacks, wood, nails
2013



Aude Pariset
Bedroom Posters (The Departure)
Inkjet prints on spring roll rice paper,
bedsheet fabric
2013



Beny Wagner
Miru
Video 5"35'
2014



Center, Kurfürstenstr. 174, 10785 Berlin
send@coeval.gen.in
center-berlin.com