

## ANTOINE RENARD

1984 PARIS / LOURDES  
MAIL@ANTOINERENARD.NET

WWW.ANTOINERENARD.NET

### UPCOMING PROJECTS

2021      Projet Orange Rouge  
2020      Solo exhibition CRAC Sète  
2019      Prix Occitanie de la Villa Medici (FR/IT)

### EDUCATION

2008      M.A. Visual Art, École Nationale Supérieur d'Art de Dijon (FR)  
            Prof Marc Camille Chaimowicz  
2006/2007   Curtin University Art Dept, Perth (AUS)  
2005      B.A. Visual Art, École Nationale Supérieur d'Art de Dijon (FR)  
2004      Reading University Art Dept, Reading (UK)

### SELECTED SOLO AND DUO EXHIBITIONS

2019      Geometries of -l-o-v-e, Very, Berlin (DE)  
2018      Cats in the city, Komplot, Brussels (BE)  
2017      Red Lines, Ferdinand Baumann Gallery, Praha (CZ)  
            1999, Marsèlleria, Milan (IT)  
            Resource Operation (part II), In-Extenso, Clermont-Ferrand (FR)  
2016      Resource Operation (Part I) "The monk's corridor", Tlön, Nevers (FR)  
            Peripheral Healing, Komplot, Brussels (BE)  
            Black dance, Galerie Chez Valentin, Paris (FR)  
            I spell it Nature at DIESEL, Liège (BE)  
2015      Ivana Basic, Antoine Renard, Gillmeier Rech, Berlin (DE)  
            1 Lunatic 1 Ice Pick, L'Atelier-ksr, Berlin (DE)  
2014      pro.age, STORE contemporary, Dresden (DE)  
2013      *Spam J*, University of Kassel, Witzenhausen (DE)  
2012      *Spiritual Substances*, Sonnenallee-studio, Berlin (DE)  
            *Topological Bath*, O.t. projektraum, Berlin (DE)  
2011      Dugout, Fugitif, Leipzig (DE)  
2010      TWO THOUSAND AND TEN, En-haut, Nantes (FR)  
2009      BERLIN PEPLUM, PMgalerie, Berlin (DE) with Florian Sumi

### CURATORIAL PROJECTS

2013/2016   Co-Director, Center, Berlin (DE)  
2013        [WWW.COEVAL.GEN.IN](http://WWW.COEVAL.GEN.IN)

### SELECTED GROUP EXHIBITIONS

2019      Future ancien fugitif, Palais de Tokyo, Paris (FR)  
            Der Ring, Artemis Fontana, Paris (FR)  
            Altar, Artemis Fontana, Paris (FR)  
2018      Jugend ist Trunkenheit ohne Wein, Picnic, Basel (CH)  
2016      KOSMO, Kevin Space, Vienna (AU)  
            Body Holes, Berlin Biennale 9 (DE)  
            Plural melts – Dunmore Caves, Yvonne Lambert, Berlin (DE)  
2015      Saturn Drive, Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)  
            TRUST, Copenhagen Art Festival (DK)  
            DEEP SKIN, Sudbury Neutrino Observatory (CA)  
            WLGTDWI, S.A.L.T.S. Basel (CH)  
            Thunder Doooooooooooooooooome, Venice Biennale collateral event (IT)  
            Blue Majik, L'Atelier-ksr, Berlin (DE)  
            Involvement Requires Perception, Museum Bäregasse, Zurich (CH)  
            Circulation, NR Projects, Berlin (DE)  
            The Future of Memory, Kunsthalle Wien (AT)  
2014      Windows 95 – works from the collection, Johann König, Berlin (DE)  
            Stoneroses, Grunewald forest (DE)  
            Aftercare, Center, Berlin (DE)  
            DATA.MINE CONFLUX, Neverlandspace.com (curated by O.Fluxo)  
2013      Lazer Cut Fish and Chips at CAC, Vilnius (LT)  
            Tools of the Ape, The Museum, Leipzig (DE)  
            58<sup>th</sup> Salon de Montrouge, Paris (FR)  
            The possibility of an island, Import Project, Berlin (DE)  
2012      Una historia vintage, Madrid (ES)  
            Cliffhanger, Minken&Palme, Berlin (DE)  
2011      Campus, Espai Cultural Caja Madrid with Latitudes, Barcelona (ES)  
            A Skeleton in the Closet 2, ReMap 3, Athens (GR)  
            A Skeleton in the Closet, Heidelberger Kunstverein (DE)  
2010      Roadside picnic, PMgalerie, Berlin (DE)  
            WORKX, Orangerie d'Yrouerre (FR)

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### RESIDENCIES, AWARDS AND GRANTS

- 2019 Dispositif de soutien à un projet artistique du CNAP (FR)  
Prix Occitanie de la Villa Médicis (FR/IT)  
Cité Internationale des arts, Paris (FR)
- 2018 Résidence Cheval Noir (with Komplot), Brussels, Belgium (BE)
- 2017 Aide à la création DRAC Occitanie  
Goethe Institut Residency Prague (CZ)
- 2016 Siliqoon Labs, Sandra Natali/MAMbo artists' space, Bologna (IT)
- 2015 Inkubator Innovator fellowship, Leuphana University, Lueneburg (DE)
- 2013 La Grande Ourse, Centre d'Art Contemporain Parc-st-Leger (FR)
- 2011 CAMPUS, Espai cultural Caja Madrid, Barcelona (ES)  
OFAJ GRANT, Fugitif residency, Leipzig (DE)

### COLLECTIONS

- 2019 FRAC AQUITAINE

### CATALOGUES AND REVIEW

- 2018 ARTYCOK.TV contemporary art online
- 2017 ZERO DEUX, winter 2016/2017, interview by Julien Verhaegue  
Art Press n°443, text by Alsa Vettier
- 2016 cura magazine n°23, text by Philipp Kleinmichel
- 2005 Artist's diary by ATPdiary  
Corps, machine et virus by Pedro Morais, Le Quotidien de l'Art n° 857
- 2014 SubRosa by Anne Fellner  
DATA.MINE.CONFLUX by O Fluxo and Neverland Space  
SSTLT by Clemence de La Tour du Pin
- 2013 Good Times & Nocturnal News #2 by Carl Balm and Egle Kulbokaite  
OLGA with Centre d'Art Contemporain Parc-st-Leger  
Homeless Strategy by Sandra Adam-Couralet
- 2012 SLEEK MAGAZINE n°35 -review-

### LINKS / ARTBLOG

- <http://www.zerodeux.fr/interviews/antoine-renard/>
- <http://www.we-find-wildness.com/2017/03/antoine-renard-libby-rothfeld-1999/>
- <http://artviewer.org/clemence-de-la-tour-du-pin-and-antoine-renard-at-komplot/>
- <http://artviewer.org/antoine-renard-at-valentin/>
- <http://www.daily-lazy.com/2016/05/antoine-renard-at-diesel-project-space.html>
- <http://www.we-find-wildness.com/2015/11/ivana-basic-antoine-renard/>
- <http://atpdiary.com/de-la-tour-du-pin-renard-latelier-ksr/>
- [http://www.lequotidiendelart.com/quotidien\\_articles\\_detail.php?idarticle=7610](http://www.lequotidiendelart.com/quotidien_articles_detail.php?idarticle=7610)
- <http://artviewer.org/deep-skin-at-sudbury-neutrino-observatory-snolab/>
- <http://daily-lazy.blogspot.de/2015/05/blue-majik-latelier-ksr-berlin.html>
- <http://www.ofluxo.net/jurassic-haze-by-antoine-renard-center/>
- <http://www.aqnb.com/2015/01/17/antoine-renard-pro-age-2014-video-photos/>
- <http://www.ofluxo.net/antoine-renard-pro-age-store/>
- <http://www.aqnb.com/2014/09/30/a-walk-through-edenunlimitedtbc-tbc/>
- <http://www.contemporaryartdaily.com/2014/07/aftercare-at-center/>
- <http://www.coeval.gen.in/For-one-%28short%29-evening.pdf>

### ASSISTANT

- 2015/2018 Tomás Saraceno
- 2011/2014 Haegue Yang